ART AND THE WORLD UNIVERSITY

CONNECTING ART AND

ACADEMIA



AALBORG UNIVERSITY
DENMARK

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A BOOK PROJECT BY PROFESSOR DR. STAHL





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DEAR READER,

THIS IS THE FIRST ARTIST BOOK PUBLISHED BY THE ART & TECHNOLOGY STUDY AT AALBORG UNIVERSITY. IT IS A TEST OF HOW TO PUBLISH AND SPREAD FRESH, UP-TO-DATE INFORMATION OF IMPORTANT EVENTS AND THINKING TAKING PLACE HERE. AS A STUDY, ART & TECHNOLOGY STRIVES FOR EXACTLY THAT: A FRESH TAKE ON AND OPENNESS TO THE ART OF THE RECENTLY POSSIBLE.

WE ARE IN THE 5TH YEAR OF DEVELOPING OUR CURRICULUM AND IN THE MIDST OF A FIELD OF STUDY WHERE FEW PATHS ARE GIVEN, EVEN LESS THINGS CAN BE TAKEN FOR GRANTED AND NOTHING IS WRITTEN IN STONE. THE FIELDS OF ART AND TECHNOLOGY ARE DYNAMIC, DEVELOPING AS WELL AS UNFOLDING IN PARALLEL TO THE OVERALL DEVELOPMENTS IN SOCIETY. OUR WORLD HAS GROWN INTO A GLOBAL FLATSPACE OF DISTRIBUTED PRODUCTION AND CONSUMPTION, GREATLY INFLUENCING HOW WE CAN THINK AND BEHAVE.

NOT ALWAYS KNOWING WHAT'S COMING MIGHT BE FRUSTRATING FOR SOME, BUT IT IS A PERFECT SITUATION FOR THE CREATIVE STU-DENT THAT WANTS A COMBINATION OF HANDS-ON PARTICIPATION INSIDE AN ACADEMIC MILIEU KNOWN FOR CRITICAL REFLECTION. IT IS A SITUATION CALLING FOR CURIOSITY, INNOVATIVE THINK-ING AND EXTRAORDINARY PROJECTS. THERE ARE FEW THINGS - IF ANYTHING - NOT POSSIBLE TO DO IN ART AND THE MIND BLOWING FIELD OF DIGITAL TECHNOLOGIES. MOREOVER, IT IS STILL IN ITS BEGINNING. THINK OF SOCIAL MEDIA. OR YOUR NEW SMART-PHONE, LAUNCHED IN 2007 WHEN ART WAS ABOUT TO START. WITHIN THIS VERY SHORT TIMEFRAME THESE TECHNOLOGIES HAVE BECOME A COMMON PART OF OUR DAILY LIFE, IMPACTING HOW WE THINK AND ACT. ALREADY WE CANNOT IMAGINE LIVING WITHOUT THEM. WHAT WILL HAPPEN IN THE NEXT FIVE YEARS? THAT WE DO NOT KNOW. BUT WHAT WE DO KNOW IS THAT THE ART STUDIES WILL DEAL WITH THESE ISSUES, PREPARING THE STUDENTS FOR THE UNEXPECTED.

THE ART STUDY IS A GREAT OPPORTUNITY TO EXPERIMENT AND DEVELOP INDIVIDUAL TAKES ON ART AND AESTHETICS. THE STUDY AIMS AT GIVING THE STUDENTS A DEFINING POWER WITHIN THE MULTILAYERED FIELD OF ART & TECHNOLOGY, EFFECTIVELY MAKING OUR STUDENTS INTO ACTIVE PARTICIPANTS IN THE FIELD. EVEN IF ART IS AN OPEN STUDY THAT UNFOLDS AS WE GO ALONG AND TECHNOLOGIES CHANGE AND EVOLVE, SOME THINGS ARE STILL STABLE AND RELATIVELY RELIABLE. STILL WE ARE GROUNDED IN THE WORLD INSIDE A PHYSICAL BODY. HENCE WE ALSO HAVE TO FRAME OUR PERSPECTIVES ON THE WORLD AND UNDERSTANDING OF IT FROM WITHIN THIS CORPORAL TOOL. AND A TOOL IT IS. THE AMERICAN PHILOSOPHER RICHARD SHUSTERMAN CALLS THE BODY 'THE TOOL OF TOOLS'. HE IS NOW ONE OF OUR NEW OBEL GUEST PROFESSORS.

INTRO-DUCTION

TOGETHER WITH HIM THE ART STUDIES WILL STRENGTHEN ITS FO-CUS ON THE BODY IN RELATION TO ART AND TECHNOLOGY. AFTER ALL ART IS A HUMANISTIC FIELD OF STUDY WHERE THE HUMAN IN GENERAL AND YOUR EXPERIENCE IN PARTICULAR IS AT THE LOCUS.

THIS BOOK IS ART'S FIRST, MATERIAL PUBLICATION, MADE IN A TECHNOLOGY THAT RADICALLY CHANGED OUR WORLD FOREVER. EVEN IF GUTENBERG'S PRINTING PRESS DATES BACK TO THE 15TH CENTURY, IT IS STILL ONE OF THE MOST EFFECTIVE WAYS OF PRODUCING, PRESENTING, DISTRIBUTING AND EVEN STORING INFORMATION. THIS BOOK THEREFORE REPRESENTS HOW THE ART STUDIES LEARN AND EVOLVE IN RELATION TO A WORLD ALTERED BY THE DEEP TIME OF MEDIA ART HISTORIES. THE WORLD IS SO VERY MUCH A PART OF OUR UNIVERSITY. ENJOY, AND VISIT OUR NEW WEBSITE AND DYNAMIC INFOPRINTS AT THE NEW ART PORTAL - WWW.ART. AAU.DK





"ART IS PERHAPS THE ONLY REMAINING FIELD OF KNOWL-EDGE TOTALLY OPEN AND DEPENDENT UPON CHANGE - CHANGES OF PERCEPTIONS, INSIGHTS AS WELL AS UNDERSTANDINGS OF THE WORLD."

PROF. DR. STAHL STENSLIE IS A NORWEGIAN BORN ARTIST. HIS ART WORKS AND ACADEMIC RESEARCH FOCUSES ON VIRTUAL REALITY, INTERACTIVE SPACES, PERCEPTION MANIPULATIVE PROJECTS AND THE ART OF THE RECENTLY POSSIBLE. HE IS AN OBEL PROFESSOR AND A STUDY LEADER OF ART & TECHNOLOGY AT AALBORG UNIVERSITY. STENSLIE DEVELOPS DIFFERENT INTERFACE TECHNOLOGIES AND TOOLS FOR THE DIGITAL CULTURE WITHIN THE FIELDS OF ART, MEDIA AND NETWORK RESEARCH.



FALK HEINRICH IS AN ASSOCIATE PROFESSOR AT AALBORG UNIVERSITY AND HEAD OF STUDIES. HE LECTURES WITHIN DIGITAL AESTHETICS, ACADEMIC AND ARTISTIC METHODOLOGY, CONCEPT DEVELOPMENT AND INTERACTIVE DRAMATURGY. HE IS ALSO A MEMBER OF RELATE GROUP (RESEARCH LABORATORY FOR ART & TECHNOLOGY). FALK HEINRICH'S RESEARCH FOCUSES ON PERFORMATIVE BEAUTY AND ARTISTIC METHODOLOGIES.

AS AN ARTIST, HE HAS WORKED AS A THEATRE ACTOR AND DIRECTOR BEFORE DEVELOP-ING DIFFERENT INTERACTIVE INSTALLATION AND MULTIMEDIA PERFORMANCE PROJECTS.



"MANY SCIENTISTS HAVE MADE NO SECRET OF THE FACT THAT ART HAS INSPIRED THEM AND MANY ARTISTS HAVE BROADENED THEIR PERCEPTION MEETING SCIENCE AND HUMANITIES."

ELSE MARIE BUKDAHL IS A DANISH ART HISTORIAN AND A MEMBER OF THE ROYAL DANISH AND NORWEGIAN ACADEMY OF SCIENCE AND LETTERS. SHE HAS AN IMPORTANT POSITION IN BOTH THE ARTISTIC AND THE ACADEMIC COMMUNITY. SINCE THE 2012 DR. PHIL. BUKDAHL IS AN ADJUNCT PROFESSOR AT THE AALBORG UNIVERSITY. SHE HAS WRITTEN BOOKS AND ARTICLES ON MODERN PHILOSOPHY, AESTHETICS AND ART AS WELL AS ARABIC AND CHINESE CULTURE. BUKDAHL HAS LECTURED ON THESE SUBJECTS IN SCANDINAVIA, CHINA, FRANCE AND THE USA, AMONGSTOTHERS. SHE IS THE FORMER RECTOR OF THE ROYAL DANISH ACADEMY OF FINE ARTS.

ELSE MARIE BUKDAHL
[ARTIST, DR. PHIL.]







AALBORG UNIVERSITY
DENMARK

ART

[ART & TECHNOL-OGY]



MHATS ARTS

ART AND TECHNOLOGY (ART) IS AN INTERNATIONAL BACHELOR PROGRAM AT AALBORG UNIVERSITY WHICH HAS A FOCUS ON THE INTERACTION BETWEEN ART, HUMANITY AND TECHNOLOGY. IT IS AN EDUCATION WHICH CHALLENGES TO USE MIND AND CREATIVITY AS WELL DEVELOP PRACTICAL SKILLS TO CREATE EXTRAORDINARY ART INSTALLATIONS. STUDENTS ARE TO WORK WITH THE SPACE, LIGHT, MODERN MATERIALS AND PROGRAMMING TO DEVELOP AN ARTIFACT, THAT COMBINES TECHNOLOGY WITH AESTHETIC AND ARTISTIC VALUES. THE BEST PROFESSIONALS WITH DIFFERENT BACKGROUNDS WITHIN ART, DESIGN, MEDIA AND TECHNOLOGY HAVE JOINED ART TO PREPARE STUDENTS FOR THE UNEXPECTED AND ENABLE THEM TO BECOME ACTIVE PARTICIPANTS IN THE FIELD OF MODERN ART.

STUDENTS AT ART ARE ENCOURAGED TO LOOK BEYOND THE BORDERS OF WHAT IS POSSIBLE AND LOOK FOR INNOVATIVE AND UNUSUAL WAYS TO CREATE EXPERIMENTAL WORKS.

THE FIELDS OF ART AS WELL AS TECHNOLOGY ARE DYNAMIC, DEVELOPING AS WELL AS UNFOLDING IN PARALLEL TO THE OVERALL DEVELOPMENTS IN SOCIETY. MODERN TECHNOLOGIES AND SOCIAL MEDIA HAVE BECOME A VERY IMPORTANT PART OF OUR LIFE AND AS THE INDUSTRY OF TECHNOLOGY IS DEVELOPING EVERY DAY IT OFFERS NEW POSSIBILITIES FOR THOSE WHO ARE CURIOUS AND BRAVE ENOUGH TO EXPLORE HOW CAN THEY BE IMPLEMENTED THROUGH THE ART.







TECH-NOLOGY

DEMIC

ART

ACADEMIC WORK AND THEORY IS COMBINED WITH PRACTICE BASED, HANDS-ON AESTHETICS. ART IS A GREAT PLACE TO EXPERIMENT WITH AND QUESTION OUR WORLD.

NEW TECHNOLOGIES SUCH AS 3D PRINTING AND BIOTECHNOLOGIES PROVIDE TOOLS THAT ENABLE US TO EXPERIMENT WITH AN ART OF THE RECENTLY POSSIBLE.





EVEN IF ART IS AN OPEN STUDY THAT UNFOLDS AS WE GO ALONG, SOME THINGS ARE STILL STABLE AND RELATIVE-LY RELIABLE. WE ARE STILL GROUNDED IN THE WORLD THROUGH OUR PHYSICAL BODY. HENCE WE FRAME OUR PERSPECTIVES ON THE WORLD AND UNDERSTANDING OF IT FROM WITHIN THIS CORPORAL TOOL. AND A TOOL IT IS. THE AMERICAN PHILOSOPHER RICHARD SHUSTERMAN CALLS THE BODY 'THE TOOL OF TOOLS'. HE IS NOW ONE OF THE NEW OBEL GUEST PROFESSORS AT ART. TOGETHER WITH HIM ART STUDENTS WILL SEE A STRENGTHENED FOCUS ON THE BODY IN RELATION TO ART & TECHNOLOGY.

EXPERI-ENCE

IS INFOCUS





LARS KNUDSEN [RESEARCH ASSISTANT, DEPARTMENT OF AD:MT]



LANCE JONATHAN PUTNAM

[ASSISTANT PROFESSOR, DEPARTMENT OF AD:MT]























ART HAS A
VISION TO
ESTABLISH A
CREATIVE AND
EXPERIMENTAL
LEARNING ENVIRONMENT.



G00D

TRUE

BEAU-TFUL











ART IS A HUMANISTIC FIELD
OF STUDY WHERE THE HUMAN IN GENERAL AND YOUR
EXPERIENCE IN PARTICULAR IS AT OUR LOCUS.



TORGEIR VASSVIK & GLOBAL FEVER OR-CHESTRA



TORGEIR VASSVIK IS NOR-WEGIAN BORN MUSICIAN AND COMPOSER. IN HIS COMPOSI-TIONS HE EXPRESSES VARI-OUS FORMS OF MUSIC. HE BLENDS SAMI YOIK SINGING FROM THE INDIGENOUS PEO-PLE OF NORTHERN SCANDI-NAVIA - SAMI AND SIBE-RIAN THROAT SINGING WITH DIFFERENT MUSIC INSTRU-MENTS AND SOUND EFFECTS. HIS MUSIC HAS HYPNOTIC AND SURREAL SENSE WHICH AND IT CAN BE COMPARABLE TO ANCIENT RITUALS AS IT HAS A CLOSE CONNECTION TO THE NATURE AND IMMA-TERIAL WORLD.

TORGEIR VASSVIK & GLOBAL FEVER ORCHESTRA WAS INVITED TO PERFORM IN THE OPENING EVENT OF A WORLD UNIVERSITY 2.0 IN 2013 AND AS WELL PERFORM FOR THE ART STUDENTS IN THE AALBORG UNIVERSITY.

BETWEEN THE MUSI-CAL PERFORMANCES HE IN-TRODUCES THE STORIES BE-HIND EACH COMPOSITION. THIS CONTRIBUTED TO THE INTIMATE CONNECTION TWEEN THE PERFORMER AND THE AUDIENCE. IN THE MU-SIC SEVERAL SOUNDS BECOME A UNITY, SIBERIAN THROAT SINGING IS MIXED WITH MELODY OF CELLO, SAMI FRAME DRUM, AND DIFFER-ENT SOUND ELEMENTS FROM NATURE.





TORGEIR VASSVIK USES HIS UNIQUE VOICE AS A TOOL TO EXPRESS MUSIC MAINLY WITHOUT WORDS. THE RHYTHM AND MELODY ARE THE STRONGEST ELEMENTS IN IT. HIS VOICE IS EXTRAORDINARY AND IT CREATES HYPNOTIC ATMOSPHERE AMONG THE AUDIENCE.

CONTINUING THE THEME
OF THE BODY IN THE RELATION TO ART, THERE ARE SEVERAL WAYS HOW TO USE OUR
BODY AS A TOOL. THIS MUSICAL PERFORMANCE BECOMES A
UNIQUE EXPERIENCE THROUGH
THE POWERFUL RHYTHMS OF
HIS MUSIC AS WELL THROUGH
THE BODILY MOVEMENT AND
FACIAL EXPRESSIONS.









THE SAMI FRAME DRUM IS A CENTRAL PART IN VASSVIK'S COMPOSITIONS, VASSVIK USES IT BOTH WITH THE DRUMSTICK AND BY DRAGGING HIS FINGER AROUND THE SURFACE OF THE DRUM. THIS TRANSLATES INTO VERY SPECIFIC SOUNDS. THE CELLO - PLAYED BY JAN LOTHE ERIKSEN - IS USED IN MOST OF THE PIECES.

THE UNIQUE COMBINATION OF THE MUSICAL ELEMENTS BORROWED FROM BLUES, CLASSIC AND SAMIFOLKMUSIC CREATES A CONTEMPORARY FORM OF CHAMANISTIC CEREMONY.



















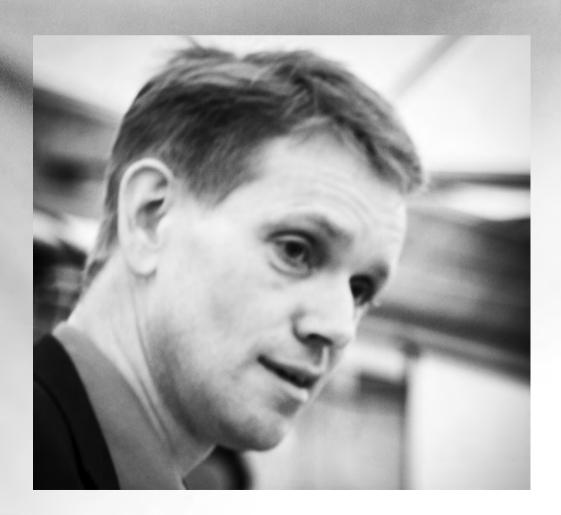




A WORLD UNIVER-SITY

[PART OF THE IMAGES FESTIVAL 2013]

A WORLD UNIVE



A PROJECT AIMING TO QUESTION ESTABLISHED LEARNING FORMATS AND TO CREATE NEW FORMATS AT THE INTERSECTION BETWEEN RESEARCH AND ART.

RSITY 2.0 2.0

A WORLD UNIVERSITY (2.0) IS A PROJECT DEVELOPED BY AALBORG UNIVERSITY (AAU) IN COLLABORATION WITH CENTRE FOR CULTURE AND DEVELOPMENT (CKU) AS A CONCEPT FOR THE IMAGES FESTIVAL 2013: OCCUPY UTOPIA. THE PROJECT HAS BEEN DEVELOPED BASED IN AAUS EXPERIENCES, METHODS AND NETWORKS WITHIN THE FRAMEWORK, OBJECTIVES AND ACTIVITIES OF IMAGES. THE PROJECT WILL RESPOND TO THE THEME OF THE IMAGES FESTIVAL OCCUPY UTOPIA — SHARED DREAMS OF THE FUTURE.

A WORLD UNIVERSITY (2.0) IS A FIVE-YEAR RESEARCH PROJECT ON CREATIVITY, ART AND LEARNING, WHICH SEEKS TO DEVELOP AFFECTIVE, PRODUCTIVE, AND VISIONARY ENCOUNTERS BETWEEN ART, SUSTAINABILITY, TEACHING AND LEARNING. THE INTENT IS TO CREATE BONDS BETWEEN PRACTITIONERS COMING FROM DIFFERENT CONTEXTS AND DISCIPLINES AIMING AT THE COLLECTIVE DEVELOPMENT OF CREATIVE RESPONSES AND NOVEL SOLUTIONS TO SOME OF THE URGENT CHALLENGES OF TODAY'S SOCIETIES. WITHIN THIS FRAMEWORK, THE DISCUSSION ON HOW UNIVERSITIES AND ART COLLEGES CAN TAKE A LEAD IN THIS DEVELOPMENT IS PIVOTAL.

BACK-GROUND

Æ VERDENS UNIVERSITET [NORTH JUTLAND VERNACULAR FOR A WORLD UNIVERSITY] WAS A SELF-ORGANIZED, EXPERIMENTAL UNIVERSITY INITIATED BY AAGE ROSENDAL NIELSEN IN SKYRUM BJERGE IN THY, DENMARK, WHICH WELCOMED PEOPLE FROM ALL OVER THE WORLD. IT GAINED WORLD ATTENTION WHEN IN 1970 YOKO ONO AND JOHN LENNON PAYED A VISIT TO THE UNIVERSITY.

50 YEARS LATER, THE PROJECT A WORLD UNIVERSITY 2.0 SEEKS TO DO RESEARCH BY BRINGING TOGETHER ARTISTS, ARCHITECTS, FILMMAKERS, THINKERS, STUDENTS AND SCIENTIST FROM AROUND THE WORLD, WHO WORK IN DIFFERENT INTERSECTIONS BETWEEN ART, RESEARCH, TEACHING, LEARNING, FREE EDUCATION, SUSTAINABLE DESIGN AND ACTIVIST PRACTICE.

Drawing on the themes and spirit of Æ Verdens Universitet's program from the 1970s, A World University will be a proliferation of various formats: lectures, workshops, art shows, screenings, music, performances, and urban event. It also includes an artist-in-residency program in order to create long term commitments and relationships.

"A World University (1960) was not about big prestigious research projects, top-down centralized by ministries, where only the most talented and respected research-elites could expect tenure. No! The idea was that the universities should be a place for the people of the world, where they could seek knowledge and at the same time create ties across differences and disagreements." (XXX)

THE INITIATIVE A WORLD UNIVERSITY 2.0 INVITES PROJECTS FROM ACROSS THE WORLD THAT WORK WITH SELF-ORGANIZED AND ALTERNATIVE EDUCATIONAL STRUCTURES IN RESPONSE TO DIFFICULT AND UNJUST LOCAL SITUATIONS. NEVERTHELESS, THESE PROJECTS OFTEN HAVE A BROADER, INTERNATIONAL OUTREACH. VARIOUS GROUPS AND ORGANIZATIONS ARE INVITED TO CONVENE AND SHARE THEIR VISIONS AND PRACTICES THROUGH A MYRIAD OF EVENTS AND HAPPENINGS.

THE OVERALL AIM OF THE PROGRAM IS TO RE-DISCOVER THE SPIRIT OF THE PREVIOUS A WORLD UNIVERSITY AS A RESPONSE TO ONGOING DISCUSSION ON THE ROLE AND THE CONCEPT OF UNIVERSITIES AND ART ACADEMIES IN A GLOBAL ECONOMY AND LOCAL YET NETWORKED CULTURES.



MAN - THE GREATEST UNDERDEVELOPED AREA IN THE WORLD -BASIS FOR NEW EXPERIMENTAL COLLEGE

FUTURE LEADERS SOUGHT AMONG COLLEGE DROP-OUTS

DEVELOPMENT, BUDGETS, AND ACCREDITATION WILL BE JOINT STUDENT-FACULTY MATTERS IN NEW COLLEGE

"....whole problems cannot be solved by partial approaches to them. The experimental college is one way, and perhaps the most practical way, in which colleges and universities can "do what they must" and all that they must, if they are to have an appreciable effect on the patterns of higher education."

New Dimensions in Higher Education The Experimental College, CE-50010 U.S. Department of Health, Education and Welfare, Office of Education.

A new international college will open in Denmark in the fall of 1962. Student body and faculty will be drawn from all parts of the world. The college will be governed by a joint student-faculty board in cooperation with an international advisory council. The English language will be used in instruction and colloquia. New Experimental College will be a supplementary institution of higher learning offering programs which the student may incorporate into his own graduate or undergraduate work.

A detailed declaration of procedures and goals will automatically prescribe undue boundaries. Consequently, the college curriculum will first be firmly structured after the faculty and students are assembled. However, on the undergraduate level, faculty and facilities will be available in the following areas: Literature, Philosophy, Modern Language, Fine Arts, History, Sociology, Anthropology, Economics, and World Geography. Initially the graduate school will offer programs in the following areas: Business Administration, Architecture, Adult Education, Civil Leadership, and Applied Liberal Arts.

Why establish a supplementary college? Contemporary man has an urgent need for an integration of thought and being, a release of creativity through a synthesis of intelligence and the X of man's experience; cur world civilization requires the activation of some common human denominators, and both these needs can only be met through the development of confidence in man's ability to grasp the "wholes" of experience; through a world community intent upon facing these problems head on; and perhaps through the discovery of a completely new ontology of man which is at once scientific, humanistic, and personal. These are our objectives.

Regarding methodology, it can initially be said that emphasis will be placed upon the use of the dialog and problem-methods of sustained inquiry taking form in core courses, colloquia, and independent projects. New approaches and recent laboratory findings in learning theory, creativity, technique etc. will also consistently be explored. In general, the creative arts, as such, will be given extensive attention, and plans are being made to give artists from all over the world an experimental workshop on the college campus. The Danish Film Academy will cooperate with the college in the area of dramatic arts and communications via the film media.

All aspects of higher education will be subject to experimentation, entrance requirements included. Countless significant contributions to world civilization have been made by men and women who were "unwilling" or "unable" to yield to the social and academic status quo. Thus, the leaders of the new college will explore the potential of the "genuine original" or the "unsuccessful" individual, offering him the opportunity for realization. Therefore, students who are often not considered academically qualified, as well as the uninspired or highly dissatisfied "good" students, drop-outs, and non-plussed students are also encouraged to apply.

Another phase of experimentation will be in the realm of the measurement of proficiency. Man has gotten into the habit of trusting his mind only when he operates on isolated problems in the humanities as well as in science. The resulting compartmentalization of our knowledge has forced us towards a fragmentation of the human personality with a concurrent loss of individual vitality, creativity, and meaning, thus the "alienation of man from nature and from himself" becomes a cultural and academic threat. The new school will therefore place great emphasis on the individual's ability to make significant sense out of his studies; to achieve a meaningful and personal synthesis of what he learns. Experimentation in proficiency measurements will involve both faculty and students on a reciprocal basis. Descriptive Certificates of Accomplishment will be given to each student based on demonstrated achievement.

Cosmcpolitan Copenhagen, the location of the new school, will give additional resources for academic and social life. For all students a natural, organic contact with present-day Europe, as part of this educational venture, will be matter-of-course. For students who so desire, arrangements will be made for learning a Scandinavian language and for participating in programs offered at Scandinavian educational institutions.

Private and non-profit, the college will be directed by Aage Rosendal Nielsen, the founder and for twelve years director of the Scandinavian Seminar. The faculty-student ratio will be one to eight. The fee including room, board, and tuition is Danish kroner 5,000 or U.S. dollars 735 per semester. Students without immediate financial support will also be considered. Students may enroll from one to three semesters with between semester periods being given to research on individual projects on campus, employment, traveling seminars in Europe, or individual endeavors off campus. Semesters begin August 15, 1962 and February 7, 1963.

Interested persons are encouraged to write to New Experimental College, Office of Admissions, Slotsherrensvej 21, Copenhagen.

Note to the Editor: Reprints of articles will be greatly appreciated and further inquiry into any phase of the college will be well-come.

STRATA

A WORLD UNIVERSITY 2.0 IS A PART OF IMAGES FESTI-VAL AND IT WILL RUN OVER A MINIMUM OF FIVE YEARS, AND THUS WILL BE DIVIDED INTO DIFFERENT STRATA

STRATUS 1:

EVENTS FORMED THE MAJOR PART OF THE IMAGE FESTIVAL 2013. THIS IS TO BE CONTINUED IN IMAGE FESTIVAL 2015 AND 2017. THE 2013 EVENTS GATHERED PRACTITIONERS THROUGHOUT 7 DAYS OF INTENSE PRESENTATIONS, SCREENING PERFORMANCES, SEMINARS AND DIALOGUES OPEN TO THE PUBLIC. THE EVENTS TOOK PLACE IN THE ORIGINAL TENT FROM THE WORLD UNIVERSITY.

STRATUS 2:

SHORT TERM RESIDENCIES AND LONG TERM COLLABORATIONS WILL ESTABLISH LONGER AND THOROUGH RELATIONSHIPS BETWEEN PRACTITIONERS AND THEORISTS. IT WILL ENTAIL THE CREATION OF A RESIDENCY OPEN FOR YOUNG AND UPCOMING ARTISTS FROM AROUND THE WORLD ALLOWING THEM TO DEVELOP ART PROJECTS IN COLLABORATION AND DIALOGUE WITH THE ACADEMIC COMMUNITY AT LOCAL AS WELL AS NATIONAL LEVELS. IN THE FIVE YEAR PERIOD 2013-2015-2017, WE WILL CONTINUE TO INVITE GUEST LECTURES AND ARTISTS PROJECTS WITHIN THE DIFFERENT THEMES.

STRATUS 3: EVALUATION ASSESSMENT

THE OVERALL PROJECT WILL BE ASSESSED THROUGH THE ORGANIZATION OF A MAJOR EVENT IN YEAR 5. THIS EVENT WILL SUM UP BY DRAWING LINES BETWEEN ALL THE PROJECTS AND INITIATIVES OF THE ENTIRE A WORLD UNIVERSITY 2.0. AND ASSESS ITS OVERALL EFFECT. BEFORE THE LAUNCH OF THE IMAGES FESTIVAL AN OVERALL STRATEGY FOR EVALUATION OF THE ARTISTIC AND ACADEMIC PROGRAM WAS DRAWN UP. DATA WILL BE COLLECTED RIGHT FROM THE FIRST EVENTS AND ACTIVITIES. THE EVALUATION WILL BE BASED ON ARTISTIC AND ACADEMIC CRITERIA WITH A PRE-PRE-PARED EVALUATION BASIS. BASIS FOR THE EVALUATION WILL ALSO BE CONCERNED WITH FUTURE PUBLICATION / COMMUNICATION TO THE PUBLIC.

STRATUS 4: PUBLICATIONS

THROUGHOUT THE FIVE YEARS THE MATERIAL GATHERED INCLUDING LECTURES, VIDEOS, PHOTOS ETC. WILL BE DOCUMENTED AND ASSEMBLAGE IN A DIGITAL E-PUBLICATION AND/OR ON A WEBSITE/BLOG. A BLOG COULD FUNCTION AS RESOURCE AND DIGITAL LIBRARY OF ALL THE EVENTS, MANUSCRIPTS, POWERPOINT PRESENTATIONS.



LARS BONDERUP BJØRN [CHAIRMAN OF THE BOARD FOR AALBORG UNIVERSITY]

Æ VERDENSUNIVERSITET.
A WORLD UNIVERSITY.
A DREAM OF A BETTER WORLD.
A DREAM OF SHARING, CREATION AND
PEACEFUL CO-EXISTENCE

OPENING SPEECH, A WORLD UNI-VERSITY 2.0 BY LARS BONDERUP BJØRN. [SUNDAY 1. SEPTEMBER 2013]

IT IS A GREAT HONOR TO TAKE PART IN THE RE-OPENING OF THE WORLD UNIVERSITY. YET, IT IS SOMEWHAT SYMBOLIC THAT WE OPEN THE UNIVERSITY ON A SUNDAY. NOT ONLY DURING CHURCH HOURS, BUT ALSO DURING A WEEKEND SO THAT IT DOES NOT DISTURB OUR NORMAL WORK. HOPEFULLY, THIS DOES NOT EXPRESS THE AMBITION FOR THE WORLD UNIVERSITY. WE ARE HERE TO BE DISTURBED.

THE PUBLIC AGENDA HAS ITS FOCUS ON PRODUCTIVITY, EFFICIENCY AND SAVINGS. BE IT PRIVATE COMPANIES, STATE INSTITUTIONS OR EVEN FAMILIES, PRODUCTIVITY, EFFICIENCY AND SAVINGS ARE IN FOCUS.

IT IS A MEANINGFUL AGENDA FROM THE PERSPECTIVE OF OPTIMIZING THE RESOURCES AVAILABLE. WE TURN OUR FOCUS ON NEW AND IMPROVED WAYS OF ORGANIZING AND THEN CREATION OF NEW KNOWLEDGE AND NEW TECHNOLOGIES.

WE OPTIMIZE.

IN THE NAME OF PRODUCTIVITY, EFFICIENCY AND SAVINGS, WE START TO MEASURE. WE MEASURE OUR KIDS, OUR YOUNGSTERS, OUR WORKING HOURS, OUR SOCIAL WORK, OUR INTERACTION HOURS OR MINUTES WITH ELDERLY PEOPLE, OUR WEALTH, OUR WEIGHT, OUR BODIES —WE EVEN MEASURE PENISES — AND FOR EVERY MEASURE, WE PUT UP A TARGET THAT ENABLES US TO MEASURE IF WE ARE RICH, CLEVER, HAPPY, USEFUL OR SATISFIED.

MEASUREMENT, PRODUCTIVITY AND ECONOMIZING ARE DOM-INATING LOGICS OF OUR CULTURE. YET, HIS IS NOT TRUE FOR ANY CULTURE AND HISTORICALLY IT HAS NOT BEEN TRUE TO US AS WELL.

ONCE OUR FOCUS WAS ON PERFORMING DUTIES AND ACHIEVING ETERNAL LIFE; ONCE A STRIVE FOR PARADISE. PARADISE WAS - OR IS - A REWARD TO THOSE WHO FOLLOWED THE BEHAVIORAL GUIDE LAID OUT TO US.

IN JAPAN, HARMONY — OR WA — USED TO BE, AND REMAINS THE GUIDING LOGIC. PEACEFUL UNITY AND CONFORMITY WITHIN A SOCIAL GROUP, IN WHICH MEMBERS PREFER THE CONTINUATION OF A HARMONIOUS COMMUNITY TO THEIR PERSONAL INTERESTS IS THE GUIDING LOGIC. AVOIDING CONFLICTS IS MORE IMPORTANT THAN CERTAIN FINANCIAL MEASURES. EVEN TODAY.

SOCRATES, PLATON AND $\mbox{\mbox{\sc Aristoteles}}$ HAD EXCELLENCE AS THE IDEAL.

THE AMBITION WOULD BE TO ACHIEVE PERFECTION, THE HIGHEST FORM, THE ULTIMATE IDEA, THE QUEST FOR TRUTH. SEEKING THE TRUTH HAS BEEN THE IDEAL FOR UNIVERSITIES AS WELL. AND SEEKING EXCELLENCE AND THE HIGHEST FORM IS A GUIDING PRINCIPLE FOR CERTAIN CAR MAKERS LIKE FERRARI AND MASSARETTI; AND TO A NUMBER OF ARTISTS.

THIS IS CONTRARY TO CONTEMPORARY POLITICS, WHERE IT IS ALL ABOUT SATISFYING EXPECTATIONS, A BEHAVIORAL NORM ACCEPTED BY VOTERS.

PRAGMATISM GUIDES MODERN POLITICS. NOBODY BELIEVES, OR EVEN CARES, TO SEE THE IDEOLOGIES COME TRUE. SOME WOULD CLAIM THIS TO BE THE SOCIAL NORM GUIDING AALBORG UNIVERSITY AS WELL WITH OUR FOCUS ON CREATING CANDIDATES RELEVANT FOR THE JOB MARKET RATHER THAN ATTEMPTING TO MAKE REPLICAS OF ARISTOTELES.

AND IN CERTAIN ASIAN COUNTRIES, ECONOMIC WEALTH IS CLAIMED LESS IMPORTANT THAN THE EMOTIONAL STATE OF HAPPINESS. SOMETIMES, YOU EVEN HEAR THE CLAIM THAT A FOCUS ON ECONOMIC WEALTH IS A LOSS OF HAPPINESS.

AND ELSEWHERE YOU FIND THE ARGUMENT THAT THE COMMON DENOMINATOR IS THAT EVERYBODY SEEKS INDIVIDUAL SELF-FUL-FILMENT OR SELF-REALISATION.

AND SO ON...

GOING BACK TO THE SIXTIES, SOCIOLOGIST ALWIN GOULD-NER CLAIMED THAT THROUGHOUT THE WORLD THERE ARE TWO SOCIAL NORMS ONLY THAT APPLY TO ALL SOCIETIES. THE ONE IS THE SOCIAL NORM AGAINST INCEST; THE OTHER IS THE NORM OF RECIPROCITY. THE NORM OF RECIPROCITY STATES THAT IN ALL SOCIETIES IT IS EXPECTED TO GET SOMETHING IN RETURN, WHENEVER YOU GIVE SOMETHING.

THIS, OBVIOUSLY, IS AN IMPORTANT INSIGHT IN A CULTURAL MEETING. WE MEET EACH OTHER WITH DIFFERENT LOGICS, WITH DIFFERENT GUIDING PRINCIPLES, WITH DIFFERENT VALUES. BUT WE ALSO MEET EACH OTHER WITH A COMMON SOCIAL NORM OF RECIPROCITY: A DESIRE TO GET SOMETHING IN RETURN WHENEVER GIVING. AND THIS SOCIAL NORM IS SUFFICIENT FOR US TO START A MUTUAL EXPLORATION. THIS SOCIAL NORM IS SUFFICIENT TO INITIATE DIALOGUE. THIS SOCIAL NORM IS SUFFICIENT TO LET OTHER CULTURES INFLUENCE US.

THE WORLD UNIVERSITY IS AN OPPORTUNITY FOR MUTUAL EXPLORATION. IT IS AN OPPORTUNITY TO SEEK NEW AVENUES, TO LAY NEW GROUNDS.

"IMAGINE ALL THE PEOPLE LIVING LIFE IN PEACE". IT WAS, AND IT REMAINS, SO OBVIOUSLY THESE DAYS, AN INCREDIBLE VISION. NAIVE SOME WOULD SAY. YET, DEFINITELY IT IS WORTHY TO STRIVE FOR A LIFE IN PEACE. THE OLD WORLD UNIVERSITY DID NOT SUCCEED ON THIS PART, BUT IT HAD ITS OTHER SUCCESSES.

THE WIND TURBINE ADVENTURE MAKING UP LARGE PARTS OF DANISH AND GLOBAL INDUSTRY TODAY HAD ITS ORIGIN IN THE OLD WORLD UNIVERSITY. IMAGINE WHAT WE MAY INITIATE TODAY, ON A SUNDAY.

WORLD PEACE AND WIND TURBINES, IN THOSE DAYS, WERE UNREALISTIC THOUGHTS. AND BOTH WERE PROVEN UNREALISTIC. IN SPITE OF TODAYS HUGE WIND INDUSTRY, THE NUMBER OF BANKRUPT-CIES AMONGST PARTICIPATING COMPANIES ALONG THE WAY SHOULD HAVE KILLED THE INDUSTRY SEVERAL TIMES. YET, THE IDEA CARRIED ON, AND THE IDEA SURVIVED THOSE WHO CARRIED IT PART OF THE WAY. THE VISION WAS CARRIED ON, AND THE INDUSTRY DEVELOPED ANYWAY.

THE WORLD UNIVERSITY IS A DARING VISION. IT IS A VISION TO BUILD A CATHEDRAL. CATHEDRALS, GOING CENTURIES BACK, WERE INITIATED BY PEOPLE WHO HAD BEEN LONG DEAD WHEN THE CATHEDRALS FINALLY WERE FINISHED.

THE WORLD UNIVERSITY IS A VISION TO BUILT A CATHEDRAL: SOMETHING THAT WILL SURVIVE THOSE OF US PRESENT. NOT BECAUSE WE HAVE TO DIE SOON; BUT BECAUSE THE IDEAS WILL CARRY ON.

SO, IN THE WORLD UNIVERSITY THE QUEST IS NOT BASIC RESEARCH. NOT EVEN BASIC EXPLORATION. IT IS FUNDAMENTAL IDEAS; FUNDAMENTAL IN A CLOSE TO RELIGIOUS MEANING; FUNDAMENTAL IN THE SENSE THAT THEY WILL BE SUSTAINABLE, AND STAY RELEVANT ALTHOUGH POTENTIALLY SEEMINGLY UNACHIEVABLE; FUNDAMENTAL IN THE SENSE THAT THEY WILL SHAPE THE FUTURE.

IN THIS QUEST FOR FUNDAMENTAL IDEAS, WE HAVE AN IMPORTANT TOOL. OUR CURIOSITY. WE HAVE TO BE CURIOS IN OUR MEETING WITH OTHER PEOPLE, IN OUR CULTURAL EXCHANGES. CURIOSITY ABOUT OUR SELF AND SELVES, CURIOSITY ABOUT OUR ASSUMPTIONS AND WHATEVER WE SEE AS HINDRANCES TO PROGRESS.

IN THIS QUEST FOR FUNDAMENTAL IDEAS, WE ARE NOT LIKE-LY TO FIND ANSWERS IN OUR CURRENT INSTITUTIONS OR TECHNOL-OGIES, NOT EVEN AMONGST THOSE WHO SEEK TO IMPROVE CURRENT TECHNOLOGIES AND INSTITUTIONS. IN THE QUEST FOR FUNDA-

MENTAL IDEAS, ART PLAYS A CENTRAL ROLE, BECAUSE ART CARRIES THE ABILITY TO MOVE US. ONE DIRECTION OR ANOTHER, INTO UNKNOWN GROUNDS.

I'LL LET THE WORLD UNIVERSITY FOLLOW NOBEL PRICE WINNING AUTHOR NATSUME SOSEKI'S WORDS IN HIS MASTERPIECE KOKORO: "WITHOUT HESITATION I AM ABOUT TO FORCE YOU INTO THE DARK SHADOWS OF THIS WORLD OF OURS. BUT YOU MUST NOT FEAR. GAZE STEADILY INTO THE SHADOWS AND THEN TAKE WHATEVER WILL BE OF USE TO YOU IN YOUR OWN LIFE."



[PHOTOGRAPHY FROM WWW.WORLDUNIVERSITY.AAU.DK]

I O U C H I MAGE DREAM

'74 (RECONSTITUTION OF A STRUGGLE)
[FILM BY RANIA & RAED RAFEI]

and, dividual

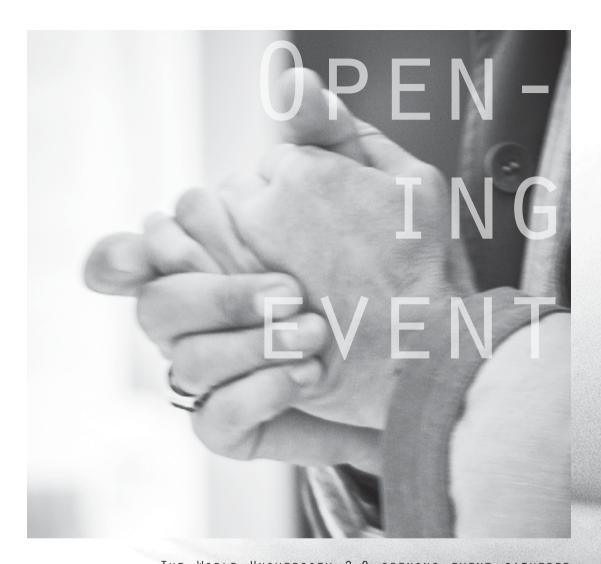
"TRYING TO THINK THE REVOLUTION IS LIKE WAKING UP AND TRYING TO SEE THE LOGIC IN A DREAM"

[JEAN GENET IN UN CAPTIVE AMOUREUX]

TOUCH IMAGE DREAM - TRANSITION IN THE MIDDLE EAST AND NORTH AFRICA, CURATED BY KATRINE DIRCKINCK-HOLMFELD AND ABBAS MROUEH, WAS AN IMPRESSIVE ONE-WEEK ARTISTIC PROGRAM COMPRISED OF PERFORMANCES, FILM SCREENINGS, CONCERTS, WORKSHOPS AND MASTER CLASSES, TAKING PLACE WITHIN THE IMAGES FESTIVAL 2013 OCCUPY UTOPIA IN AALBORG AND COPENHAGEN.

THE MIDDLE EAST AND NORTH AFRICA IS UNDERGOING RAPID CHANGES, WHICH ARE SPREADING ACROSS THE WORLD. AT THIS CRUCIAL TIME OF TRANSITION, THE TOUCH IMAGE DREAM PROGRAMME INTENDS TO CONTEMPLATE THESE TRANSITIONS FROM THE POSITION OF ARTISTIC PRACTICES AND TO CREATE A SPACE FOR REFLECTION AND CREATIVE RESPONSES.





THE WORLD UNIVERSITY 2.0 OPENING EVENT GATHERED ALL THE INTERESTED IN THE UNIVERSITY TENT IN KAR-OLINELUND, AALBORG. DESPITE THE COLD AND RAINY WEATHER THE ATMOSPHERE WAS COZY AND CHARGED WITH ENERGY. THE ORGANIZERS AND INVITED GUESTS EACH PRESENTED A SPEECH WHICH ENCOURAGED THE DISCUSSION WITH THE AUDIENCE. THIS EVENT GAVE AN OPPORTUNITY FOR PEOPLE FROM DIFFERENT AREAS OF PROFESSION SHARE THEIR THOUGHTS OF THE WORLD UNIVERSITY'S ROLE AND CHALLENGES TODAY AS WELL DISCUSS ON HOW THE ART AND PEDAGOGY CAN BE CONNECTED.

THE WORLD UNIVERSITY'S OPENING EVENT WAS ORGANIZED BY PROFESSOR LONE DIRCKINCK - HOLMFELD AND FALK HEINRICH FROM AALBORG UNIVERSITY. THE DISCUSSIONS WERE FOLLOWED BY SUPER ACADEMIC PUB AND AN ARTISTIC EVENT ORGANIZED BY OBEL PROFESSOR STAHL STENSLIE AND COLLEAGUES FROM ART & TECHNOLOGY.







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SRE SESAE SRE THINK ING









"...AALBORG UNIVERSITY IS A MODERN WORLD UNIVERSITY. IN THE FACULTY OF HUMANITIES, AALBORG UNIVERSITY IS BASED IN SOME OF THE SAME VALUES AS THE VERDENSUNIVERSITETET, 1962), WITH OUR FOCUS ON EXPERIENTIAL AND EXPERIMENTAL LEARNING, INTERDISCIPLINARITY AND PROBLEM DRIVEN RESEARCH AND LEARNING."

[LONE DIRCK-INCK - HOLMFELD]











MARIT BENTHE NORHEIM IS A NORWEGIAN BORN DANISH SCULPTOR. ONE OF HER MOST FAMOUS PROJECTS IS A LARGE ROLLING SCULPTURAL INSTALLATIONS ON WHEELS - THE "CAMPINGWOMEN" (2008). IT CONSISTS OF FIVE FUNCTIONING CARAVANS PLASTERED WITH CONCRETE TO CREATE WOMAN SHAPES. THE INSTALLATION HAS BEEN TRAVELING AROUND THE EUROPE AND WAS ALSO EXHIBITED IN KAROLINELUND, AALBORG DURING THE WORLD UNIVERSITY WEEK.

NORHEIM WANTS HER ARTWORKS TO BE EXPERIENCED NOT ONLY THROUGH INTELLECT AND THOUGHTS, IT IS IMPORTANT TO HER THAT THE AUDIENCE IS ABLE TO INTERACT WITH HER WORKS PHYSICALLY, LIKE IN "CAMPING-WOMEN", THEY CAN TOUCH THE MATERIAL, CLIMB IN THE TRAILERS OR SIT ON THEM.

IT IS IMPORTANT FOR HER TO CREATE A BASE WHERE PEOPLE CAN SOCIALLY PARTICIPATE.



















"GRUNDTVIGS NORDENS VIDENSKABELIG FORENING NEVER MATERIALIZED. BUT THE CONFIDENCE HE EXPRESSED IN THE ABILITY OF MOTIVATED YOUTH TO FORGE NEW TERRITORY IN THEIR UNTEMPERED MUTUAL EXCHANGES WAS INSPIRATION FOR THE ESTABLISHMENT OF "Æ VERDENSUNIVERSITET". LIKEWISE THE EARLY NORDIC TRADITION OF THE TING AS LED IN TURN BY "THE FIRST AMONG EQUALS". THEN THERE WAS THE VEDA. THIS SPIRIT COULD WELL BE INHERITED BY WORLD UNIVERSITY 2.0. WHEREAS SUBSTANCE WILL DIFFER AS THE CHALLENGES OF EACH AGE DIFFER."

[SARA DAMSKIER]

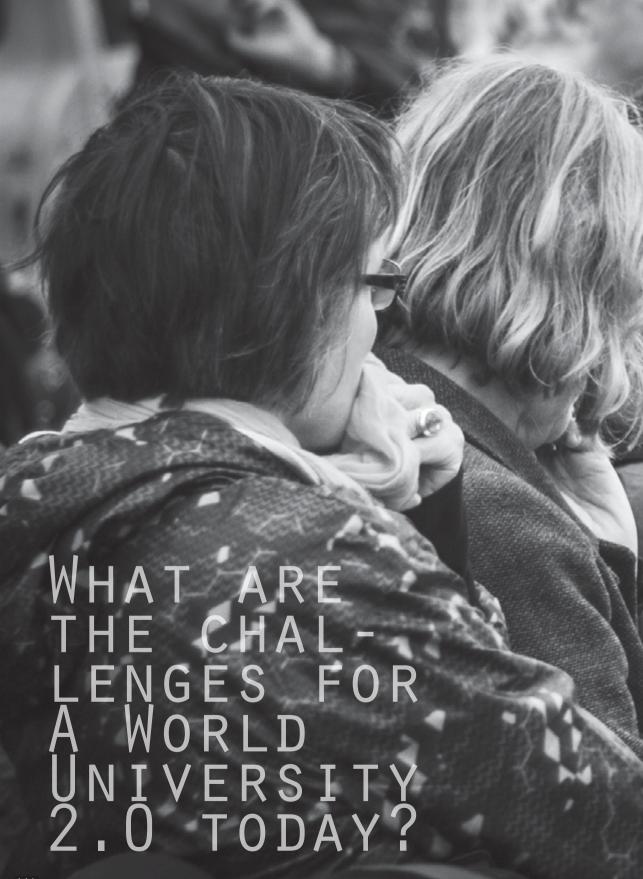






"CITIZENSHIP TODAY INCLUDES A LOCAL, NATIONAL, REGIONAL AND GLOBAL UNDERSTANDING AND PERSPECTIVE. EXCHANGE OF KNOWLEDGE ACROSS BORDERS IS ESSENTIAL. A CRITICAL PEDAGOGY TODAY INCLUDES FOCUS ON LIFE COMPETENCIES AS LEARNING OUTCOME AND LIVING INTERACTION IN TEACHING METHODS."

[RIKKE SCHULTZ]









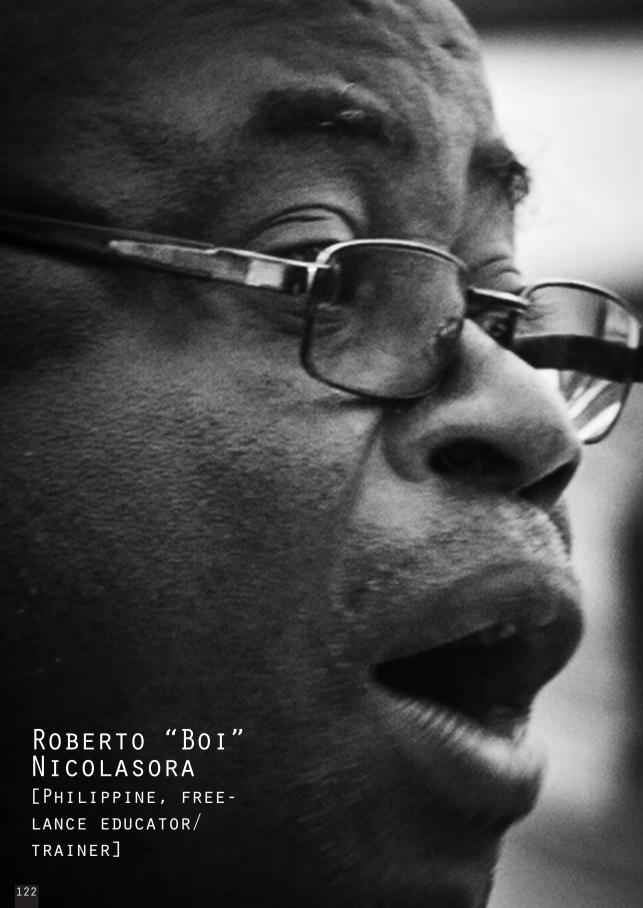
SUPERACADMIC PUB THIS TIME FOCUSED ON INTERPLAY BETWEEN ART, TECHNOLOGY AND MUSIC. THE PROGRAM CONSISTED OF SHORT PRESENTATIONS AND PERSONAL REFLECTIONS ON SOUND AND MUSIC IN RELATION TO BODY. AS MENTIONED BEFORE THE SPECIAL GUESTS PERFORMING IN THE SUPERACADEMIC PUB WHERE THE TORGEIR VASSVIK & GLOBAL FEVER ORCHESTRAWHICH PERFORMANCE CLOSELY RELATED TO THE THEME OF THE EVENING.





BRINGING TOGETHER THE ARTS AND ACADEMIA, THEORY AND PRACTICE, GLOBAL AND LOCAL KNOWLEDGE, REALITY AND VIRTUALITY, MATERIALITY AND ABSTRACTION WILL PROVIDE A VIVID, CONVIVIAL, EXPERIMENTAL AND PLAYFUL LEARNING PLATFORM FOR THE DEVELOPMENT OF A WORLD UNIVERSITY 2.0.



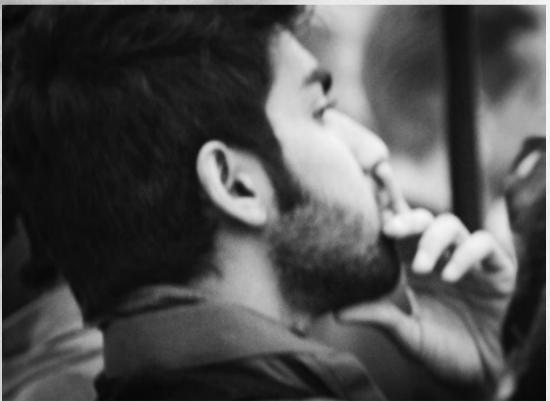








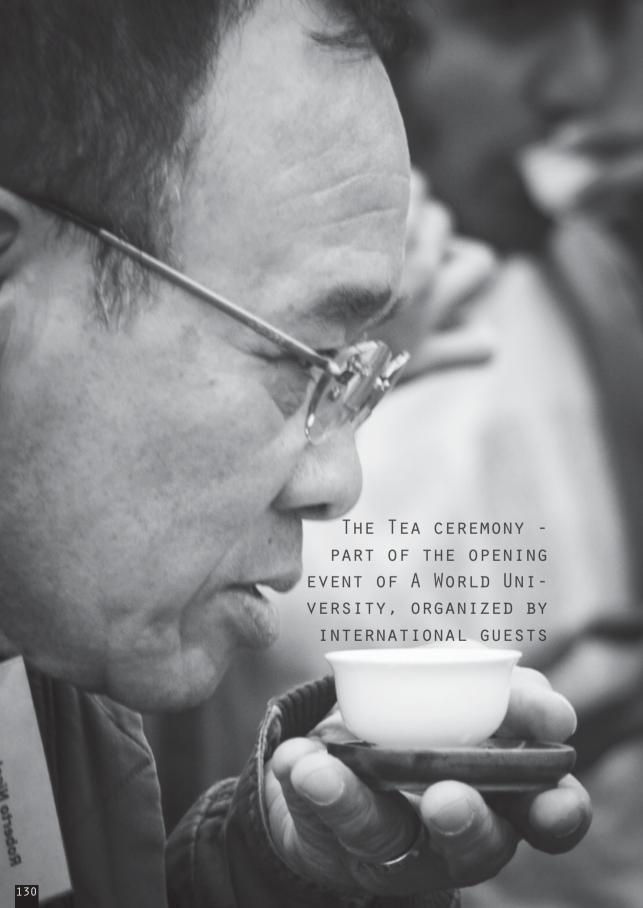






















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MAIKEN GROST

MAJ RAGNER LAURSEN

THE OBEL FAMILY FOND

+ MANY MORE

ART AND THE WORLD UNIVERSITY

CONNECTING ART AND

ACADEMIA

A BOOK PROJECT BY
PROFESSOR DR. STAHL
STENSITE



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ART AND THE WORLD UNIVERSITY IS A BOOK PRESENTING AND DOCUMENTING THE INTERSECTIONS BETWEEN THE ART & TECHNOLOGY STUDY AT AALBORG UNIVERSITY AND THE WORLD UNIVERSITY 2.0 ARRANGED IN 2013 IN AALBORG

THE BOOK IS BASED AROUND PHOTOS OF THE PEOPLE WHO WAS A PART OF THE OPENING EVENT OF THE WORLD UNIVERSITY 2.0, ORGANIZED BY AALBORG UNIVERSITY.

TEXTS INCLUDED ARE THE INTRODUCTION TO THE ART STUDIES AND THE OPENING SPEECH OF LARS BONDERUP BJØRN.

